SUBMITTED BY
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ON
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★ ★ ★ ★ ★
Keine Stimmen

Radio play David



For our sola, instead of a traditional theater, we recorded a radio play with all the leaders. Here is our result for further use or development

Evolution

For the radio play, a play about the story of David was first written using the Spiritual Concept. This resulted in 7 dialogue scenes.

The roles were then divided among the leaders. For each person, the individual sentences were recorded in a recording session by computer and microphone. Later, this allowed all the individual sentences to be edited together and the sound effects and noises to be inserted.

Individual characters had double roles. For these, the voice was changed later on the PC.

The program used for recording and editing was Audacity. This is available for free and is easy to use. All sound effects can be downloaded for free from the website freesound.org (registration required). The music in this was recorded by myself on a Yamaha keyboard.

In the end, 7 radio play episodes were created, which we listened to in the morning of each day from our antique converted radio from MP3 player.

Tips and tricks

Narrator

In a play there is not necessarily a need for a narrator, as the set or the disguise speaks for itself and explains the situation. In a radio play, however, the narrator has a very important role in that he can transition from one scene to the next and describe the circumstances. With the narrator, moreover, it is usually only the voice that can be heard

Creating a scene

Audio effects such as birdsong, music, or even echoes of the speaking parts can be used to represent spaces in a scene. Thus one can put oneself better into the story. Often a simple soundscape is enough to suggest an environment.

One narrator / many roles
On the one hand, a narrator can speak in different dialects the sentences. But the voice can also be digitally raised or deepened to change the character or even the gender.

Sound effects
Sound effects used purposefully can punctuate the action of the story. For example, this can be a door, running footsteps, or battle sounds. These can either be created by yourself or downloaded from the internet. However, these are to be used deliberately and only for background. Often less is more.

Advantages and Disadvantages

Advantage

- Leaders have more time during camp and don't have to deal with drama rehearsals or drama games anymore
- Leaders don't have to memorize anything, it can all be read off

Disadvantage

- Consuming upfront work to record and mix the series
- Audio play is not always well understandable depending on the quality

Audio play episodes

All episodes can be downloaded at this link:

https://drive.google.com/drive/folders/0B_9Bwa7cYCTcYmJna3BsOElsODQ?usp=sharing

Theatre script

Dialogue_David-YW
Dialogue_David-YW

Spiritual concept

GLK 2016-YW
GLK 2016-YW

Sources

Caption: www.jetztmalen.de

Voices: Jungschar Zündhölzli Maur leader

Sound effects: www.freesound.org

Melodies/music: Jungschar Zündhölzli Maur

Weitere Informationen

Categories
Camp & Organization

Tags
Radio play
Sola
Management team
Theater
Warehouse

Age
No data available.

Number of participants
No data available.

Bible
This information is missing.

Duration
No data available.

Terrain / surroundings
In enclosed spaces

Material
A lot of work

File download
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Contents
Categories
Tags
Age
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